

Alex Milledge

07927784577 • alexrgmilledge@gmail.com • Cardiff Based

I am a graduate of the Puppetry MA at the RWCMD with 5 years experience in theatre before moving to Wales and beginning a career in TV and film. I'm a resourceful maker with excellent problem-solving skills that have been used repeatedly to repair, create, stick, move and tweak all manner of props, sets and costumes under pressure. I'm keen to spend time in the rehearsal room collaborating with performers and directors. I am also excited to learn more in Art Department assistant roles and would love to progress into TV and Film Creature Departments.

Skills

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| <ul style="list-style-type: none">- Full clean Driving Licence (Age 25+)- Access to personal vehicle- Coronavirus basic awareness training (Screenskills)- Confident in petty cash handling- Strong customer service background- Basic manual handling training | <ul style="list-style-type: none">- Prop and costume sourcing- Set dressing- Confident using power tools- Experience using Warbla/Plasterzote- Plaster mould making- Industrial and domestic sewing machines- Basic Auto CAD and Adobe Photoshop/InDesign |
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Position: Production Designer (Film)

- Designing, building and dressing sets on location.
- Managing set dec team and art department assistants.
- Designing, sourcing, distressing and fitting costume for cast members.

Production Designer	Tacit Productions	Director: Taylor Rettke	March 2023 - May 2023
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Production Experience (TV)

- Assisting Graphics/Set Decoration/Action Props to make set dressing/props, researching reference images for sets/mood boards, running errands/collecting deliveries, keeping office tidy

Set Dec and Art Dept. Assistant	Heartstopper Season 2 - Netflix	Designer: Tim Dickel	October 2022
Prop Maker/ Standby Props	Olly - Fudge Animations/Baby TV	Director: Fudge Animations	October 2022
Props Supervisor	Big Cook Little Cook - Dot To Dot Productions	Art Director: Bea Simpkins	December 2021 - February 2022
Covid Assistant	His Dark Materials - Bad Wolf Studios	Design: Joel Collins	October 2021
Work Placement - Art Dept/Creature Effects	His Dark Materials - Bad Wolf Studios	Design: Joel Collins	August 2021
Work Placement - Art Department	The Lazarus Project - Urban Myth Films - Sky	Design: Paul Cross	April 2021

Position: Puppetry Director

- Storyboarding the puppetry sequences to communicate to the puppeteers
- Directing movements of the puppetry in rehearsal

Feels Like Home	Director and Designer	Feels Like Home	October 2021
The Castle	Director and Designer	Old Dog Theatre	August 2019

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Position: Puppet Maker and Designer

- Drafting, experimenting and designing the mechanism of the puppets.
- Experimenting with materials to find the ones best suited to the puppet.
- Creating Light, solid and durable puppets for experienced puppeteers and novices alike.
- Working with companies to devise puppetry scenes.

Frog	Maker and Designer	Zoo!	January 2023
Tiny Tim	Maker and Designer	A Christmas Carol	December 2021
Hedgehog, Squirrel and Snail	Maker and Designer	Feels Like Home	October 2021
Monkey and Vulture	Maker and Designer	Puppet Perspectives	July 2021
Hedgehog and Squirrel	Maker and Designer	In the Garden	December 2020
K	Maker, Designer and Director	The Castle	August 2019
Boy/Girl School Children	Maker and Designer	Unexpected Places	Summer/Autumn 2019
Bexley the Bear	Maker and Designer	Brymore Productions	Summer 2019
Dog	Maker	Brymore productions	Summer 2019
The Nutcracker	Maker and Designer	Brymore Productions	December 2018
The BFG	Maker and Designer	Westminster Under School	October 2018
Girl	Maker and Designer	Trapdoor Theatre Company	September 2018

Position: Production/Costume Designer (Theatre)

- Discussing the script with the director to develop an interesting and engaging play world.
- Sourcing, making, painting and dressing the set, costume, props and puppets.
- Developing drawings and models of the set, costume and puppets to show company.

Feels Like Home	Little Angel Theatre Online	Little Angel Theatre	October 2021
In the Garden	Royal Welsh College	MA Puppetry	December 2020
Saffron Hill	Site Specific	Magnetic Island Ltd	April 2020
Gobby	Edinburgh Festival Fringe and UK tour 2020	Gobby Productions	July 2019 - February 2020
The Castle	Edinburgh Festival Fringe	Old Dog Theatre	August 2019
Twistmas	Bunker Theatre	Caspa Arts	December 2018

Position: Production Assistant/Scenic Artist

- Sourcing props for multiple events and managing budget spreadsheets for each event.
- Organising and preparing props/production boxes for multiple events simultaneously.
- Assisting design team/client services/production workshop with admin needs.
- Cataloguing vast collection of props and set for internal catalogue.
- Dressing elaborate sets/events during installations on location

Production Assistant	Bakehouse Factory	Designer: Katie Hart	March 2022 - October 2023
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Position: Designers Assistant

- Working with the production team to construct and dress sets.
- Assisting designer sourcing and making props.
- Running errands, handling petty cash, collecting deliveries of set/costume/props.
- Breaking down and ageing set and props.
- Researching historically accurate props and set dressing, keeping meticulous records of show prop lists.

La Traviata	Nevil holt Opera	Design: Alex Berry	August 2021
Kings Head Theatre Gala	Porchester Hall	Design: Amanda Mascarenhas	January 2020
Opera Undone	Trafalgar Studios	Design: Amanda Mascarenhas	January 2020
You Stupid Darkness - Scenic Artist	Southwark Playhouse	Design: Amy Jane Cook	January 2020
Coming Clean (2020 return)	Trafalgar studios	Design: Amanda Mascarenhas	January 2020
Rajesh and Naresh	Theatre Delicatessen	Design: Alex Berry	November 2019
Little Wimmin	Pleasance Theatre	Design: Emma Bailey	November 2019
Until the Flood	Arcola Theatre	Design: Alex Berry	July 2019
Unbelievable Science	Morgan and West	Design: Amanda Mascarenhas	July 2019
Coming Clean	Trafalgar studios	Design: Amanda Mascarenhas	January 2019
La Traviata	Kings Head Theatre	Design: Amanda Mascarenhas	October 2018
Divine Proportions	The Vaults (Immersive)	Shotgun Carosel	September 2018
Squidz' Heart n Soul	Albany Theatre, Deptford	Design: Amanda Mascarenhas	July 2018
Lewisham Youth Theatre	Catford Theatre	Design: Amanda Mascarenhas	May - June 2018
Sense Festival	Birmingham Touchbase Pear/ MAC	Design: Alex Berry	May 2018
Mapping Brent	Site Specific Locations/ Kiln Theatre	Design: Emma Bailey and Alex Berry	April 2018
Kubla Khan	Touring production	Oily Cart Theatre company	March 2017
You Me Bum Bum Train Immersive show 2016	Site specific - Charing Cross Road	You Me Bum Bum Train	June 2016
<i>The Night Before Christmas</i>	Touring Wales 2022	Design: Ruth Wilson Likely Story Theatre	November 2022

Position: Costume Assistant

- Sourcing costumes, fabric and additional costume elements.
- Organising costumes for large numbers of performers and keeping an accurate record of all items.
- Washing, preparing and caring for costumes between shows.

Black Beauty	Rose Theatre, Kingston	Design: Kyle Flynn	May 2019
Mapping Brent	Kiln Theatre	Costume Manager: Kyle Flynn	April 2018

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Position: Stage Manager/ Assistant Stage Manager

- Recording/organising/storing all props and costume for the show/s.
- Co-ordinating with technicians, problem solving technical issues.
- Purchasing props using petty cash, keeping clear records of spending, preset/post show clean-up.
- Making paper props and researching historically accurate props and set dressing.
- Assisting technical team with get ins and get outs, van loading, hired prop collection and returns.

Gobby	Underbelly, Edinburgh Fringe Festival/UK tour, Vaults Festival 2020	Directed by Rosie Snell Produced by Jodie Irvine	July 2019 - February 2020
Graduate shows	Drama Studio London	Multiple Directors	May 2018

Workshops and Classes

Puppet Making - Little Angel Theatre - February 2019

Punchdrunk Design Masterclass - November 2018

Dog Puppet Making, Little Angel Theatre - June 2018

Young Vic, Introduction to Design - 2017

Education

MA Performance Design - Royal Welsh College of Music and Drama

BA, Drama Theatre and Performance - 1st Class Honours, University of Roehampton